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Henrich's Beverlands.

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Hadriani Beverlandi
PATRIMONII
SUI
RELIQUIÆ.

Being the Cream of his Paintings. To be Sold in
by Auction, at the dwelling House of the late
Mr. Du Bois, at the Upholder, the corner
of the little Piazza in Russel-Street, Co-
vent-Garden, in Easter Week.

HAVING had twenty Years ago a
compleat Collection of all the Old
rare Claslicke Prints, in the highest per-
fection, also all the Works of all the
modern Masters compleat, which cost me above
a 1000 Pound; no body of the *Virtuosos* ap-
peared, giving Credit to *Tempest*, who whisper'd
that they were all Copies, not worth 50 Pound.

A

So

So he says again of my Paintings, which he never saw? Now whereas *Honesti & Honorati* have found by Experience, that those self interested Sharpers are Lyars by Profession, I thought it not unseasonable now to venture my Pictures. No *Monopolites* to be admitted to the Sight.

1. *Heemskerck* smoking, painted 1687. by himself, the only Original. 4 — — of *M^r So*
2. Flowers by *Bodgan* 1695. 10 — of *Roestr*
3. Zeecrabs by the same 1690. 6 —
4. An Emblem by old *Laroen*, painted 1688. 10 P.
5. Utensils by *Teniers*, 1650. 6 P. cost 10 of
6. Plate by *Roestraten*, 1687. cost 20 Pound.
7. Grapes by *Simon Verelst*, rarely pencelt, 1683. cost 25 P. worth 50.
8. *Renaud and Armide* by *Henny*, 1699. 15 P
9. — A Landskip by the same *Italicoritu*. 1704. 4
10. Ruins by *Griffier*, 1684. 7 P
11. *Templum Jesuitarum Antverpia à Gering*, 1666. 20 P. of *Lang Brown*
12. A *Vertuoso* designing, painted 1687. by *S. du Bois*. 10 P
13. *Familia Sacra* painted in Italy by *Poelenburgh*. 25

14. *Diana*

Costly

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14. *Diana and Callisto*, by *Poelenburgh*, his Master peece. 30 P. wort 50. *Classike*

15. *Hercules and Deianira* by *Hoed* his disciple at *Utrecht* 1677. 15

16. A bridge near *Utrecht* divinely pencil'd by *Crabidge*. *Classique* wort 20 P.

17. — A Traveling in *Italy* by the same. 5 P.

18. Two Landskips. 3 P

19. Two Basserelievoo's in Ivory by *Franciscos* after the Antiques. 15 P.

Sea Peece's, by the Incomparable *William Vande Velde*, who surpasses all his Predecessors.

1. An Advys jaccht painted at *Milbank*, 1697. 20 P.

2. A Packet boat. 1706. 6

3. A Ship in the Rocks. 1700. 10. P. *Classike*

4. A Tempest. 1705. 4 P

5. The Royal Sovereign. 1686. 15

6. A Calm. 1706. 7

7. A Storm upon copper *Italico ritu* 1698. 4

8. Rocks in *Norwegen*. 1700. 30 wort 50.

9. Fishers in Sea. 1701. 30

10. The *Salisbury* taken 1708. 15

11. The Pretender in a green Sea: 1708. 25

12. A Shipwrack 1706. 25.

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*Raphael could not pencil so
as N. D.*

- 13. A Ship in motion *anima in velo.* 5.
- 14. Six Drawings of *Vande Velde* in Frames. 5.
- 15. A rare peece of *Percellis* 1610. 14.
- 16. Five Drawings of *Italian* Masters. 5.

They are all Originals upon penalty of Forfeiting the Picture. *Quas si animose emant Magnates, laborum pretium hilaris amittam*

Settling me at *Fulham* 1710. The Rattel Snake gives Notice to *Briareo*, that I wasted 2000 Pound in *Tayes*, that I was outwitted out of the *Tayes*. That there was now only left my Pictures. That he could be Master of the same if he ordered his Huntsman to *aus Lows* some Bitches upon me. He in hopes of prey, repeated all the Villiany in 15 Months time, which a dozen of *Picaroens* had done in 15 Years together. He mislay'd me to a Lady, who shew'd me her Ring: He caused his Cousin to come in our Company, who shew'd his Golden Watch. Another time he seduced me into the Club, there he himself pulled 3 Handfuls of Broad Peeeces and Guineas out of his Pocket. I immediately went away, knowing Perjury to be more currant Money, than Broad Peeeces. If I present to him Two Pictures worth 35 Pound, he will be my Friend, and keep Company with me, and leave me also a Legacy, having no Children. He hearing

ing that I scorn'd the Company of a Fellow, who is no Scholar, or *Virtuoso*, found out a more Compendious way to get them surer and cheaper. A Painter told me that he was gone to *London* to consult with a Chymist to get my Pictures. In 3 Months I was 3 times poisoned. After he has done some Villiany against me *enite-scit pulchrior multo*. *Vultuosus* gives me a visit, and pities my Condition, and asks me if I should not leave all to my Wife? (The Song of the Borts of pray,) I have no Wife. So I perceived that my days were shortned on purpose to get my Collection of an Ignorand. Now he invites me to Dinner adding; *That he will leave a Gentlewoman alone with me*; all won't do silly Briaree, it is more easier to Conquer *Dunkirk*, then to get a *Classicke Picture*.

After he sends *Gyas* to me, who scandaliz'd me with some report, yet not known to me. This fellow comes again before my Window, and shews me Three Guineas *in largo*.

Briareus told to a Neighbour if the Doctor won't take the ~~Three~~ Guineas, then *Gyas* will go on. *Ipse itaq suorum scelerum Proditor*. Then the Rattel Snake sends his Stationer to me, who bely'd me also with *Gyas's* Romances; after a Gentleman came who asked me if any Body kill'd you, who should prosecute him? Then comes a Murtherer with an *incision Knife*, who send for me at the Water-side. A Friend of mine had sold some of his Books to a Bookseller in the North; then
the

the Bookseller in the South suspecting that I had advis'd him to the North, would have me dispatch'd; I never knew of it at all, if I had, I should have consulted him to sell them to a Lord, because they were better than Plate. After Boys put mud at my Doors and Windows, Girls runs into my House and crys will ye Bus me? A Vintner gave me Exitial Spirits in my Wine, also a Cook in my Ale, which gave me a Convulsion in my Nerves: They also encourage Shopkeepers to accuse me with forgery. Going to London a Matron with a Diamond Ring and a Gold Watch was at my heels, and entertain'd me cunningly, coming into the Pall-mall, would feign drink a Glass of Sack with me. They send Gentlemen to me, who cursed the *Welshmen* and *Torkshires*, and after turn their worts upon me. When I fall in Company of those Country-men, they begin to snore, as if they were fast asleep. The Ale seller abus'd me 100 times, and wrong'd me in my Health and Reputation, he being destituted of a forecast against *Torkshire* intrigues. *Argus* is all the Day in his House to spie my Visitors. After he Dogs them, telling that I was too cunning for Mr. L. I bought for a 100 Pounds of Cream of Mr. *Du Bois*. Mr. L. gave me 200 P. *Skim'd Milk*, which I truckt away for 60 P. in *Parmegiano*. I will give again 100 P. to Mr. L. He is Wiser, expecting 200 Broad *Pietes*.
If

If he sold them again to me, they would kill
 me; they will have, he should give them to
 them, they have not 40 P. at their commands,
 therefore they undervalue them, to buy the
 same by parcels for a small matter, as Tempest
 got Mr. *Olivers* Collection. They say it is
 not lawful for a Foreigner to sell to Lords; but
 only to return all to them. *Quod emisti vendere*
juris gentium est Senec. Principal in the same Ci-
 ty. Dr. *Vossius* brought his Library hither, not
 to sell to Mr. *Scott* but to Oxford. Sr. *Peter*
Lely collected his Prints from all the parts of Eu-
 rope, not to sell to Mr. *Thompson*, but to Lords;
 If I had sold my Collection by parcels, the Series
 of the *Classicke* had been broken, and all my pains
 in changing the hard black for the softs as Velvet,
 Judgement and vexations had been lost, which
 are worth as much as the Prints, which con-
 sider'd be the Prins Palatine, He appropriated
 to Him Grævy Library, and the King of
Prussia Anacharsis Treasure. if the buyer won't
 acknowledge himself to be indebted to me
 for my sagacity, I return the Money: if he ac-
 cept of my offers, then again they will Shoot me
 or Cut me, *Rande la boarse*. After I have found
 that some *Lupi Wolphij* will Cut my Throat, or
 poison me for my Books and Pictures, I shall
 buy no more; I can hardly come abroad without
 hazard of being accus'd, stop't, or poison'd:
 They put Boys with a *Kitching Knife*, watching
 when I shall come to the necessary House. Girls
 Nocks at my Door at Ten a Clock in the Night,
 having a *Butchers Knife* ready, This

This Life I have had these 15 Years, when the malice and avarice of some beggarly Low-way-men are so outrageous violent, that their intrigues will put a stop to my Sale or to my Life; I Petition only some few gnerous Souls that they will be pleased in private to vindicate my Pictures; I beseech them that they please to comply with my desires, that I can live the short remaining part Peaceable; if they do I shall always revere their Memorys upon all occasions with thankfulness.

Hac invitatio ut frustrarer A'p'uias.

Quarum decerpitur anguibus orbis.

Devorant M. Sestertianec mihi sinunt retinere

Δακνῶντες λύουσαν ἐμὰς ποσὶς Χρ. ποῦτε.

F I N I S.
